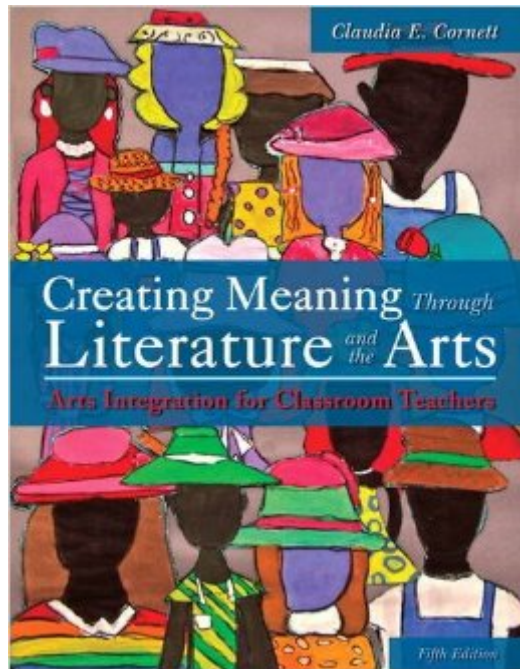


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Creating Meaning Through Literature And The Arts: Arts Integration For Classroom Teachers



Synopsis

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The most comprehensive text on arts integration in the market, this bestseller redefines literacy in light of the 21st century need for multiple literacies. It provides an overview of academically linked research in five arts areas: literary arts, visual art, drama, dance, and music, and is intended as a complete introduction to how to meaningfully use the arts as teaching tools on a daily basis in every curricular area. Organized around WHAT, WHY and HOW questions, *Creating Meaning through Literature and the Arts, 5/e* tells the story of how arts integration (AI) has grown so much in a few decades using the story of hundreds of arts-based schools—old and new, public, magnet, and charter, today’s. Each AI school story draws upon cutting edge research, evolving state standards, and constructivist beliefs to transform teaching and learning. The Enhanced Pearson eText features video resources.

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Customer Reviews

This book is big and has a ton of arts integration ideas, but the chapters are so long and single spaced with no breaks on the page. I bought it as a required text book and non of the students in my class like to read it because it almost kills you with too much information. Perhaps if we used it as a teacher for getting ideas to use in our class it wouldn't be so bad.

Shipped fast. Book is full of a lot of info but loose leaf pages and the black and white make it kind of boring. I imagine it should have been in color and that would help. Especially since it's an arts integration book.

I purchased this as part of a requirement for a university course and the reading is so repetitive I wish I had not wasted my money on it.

I thought it was paperback but it was loose leaf pages.

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